

## Beginning with Fiction



### Lesson Preparation

Daily Lesson 17		WRITING	
		TEKS	Ongoing TEKS
		E1.13E E1.14A	
<b>Key Understandings and Guiding Questions</b>		<ul style="list-style-type: none"> <li>Literary techniques are used to heighten interest, appeal to an audience, and effectively communicate a message.</li> </ul> <p>— What does it mean to be effective writer?</p> <ul style="list-style-type: none"> <li>Authors use conventions of written language to communicate clearly and effectively.</li> </ul> <p>— How do grammar skills enhance written communication?</p>	
<b>Vocabulary of Instruction</b>		<ul style="list-style-type: none"> <li>Revise</li> <li>Publish</li> </ul>	
<b>Materials</b>		<ul style="list-style-type: none"> <li>Teacher Writer's Notebook (1)</li> <li>Writer's Notebook (1 per student)</li> <li>Writing Folder (1 per student)</li> <li>Computer access (optional)</li> <li>Chart paper (if applicable)</li> </ul>	
<b>Attachments and Resources</b>			
<b>Advance Preparation</b>		<ol style="list-style-type: none"> <li>Prepare to display visuals as appropriate.</li> <li>Prepare a Teacher Created Revision Rubric to guide students during final peer revisions.</li> <li>Consider securing computer access as students prepare their final drafts for publishing.</li> </ol>	
<b>Background Information</b>		This Instructional Routine partially assesses Performance Indicator: <i>"Use the writing process and conventions of language to write an engaging story using a range of literary strategies and devices to enhance the plot."</i>	
<b>Teacher Notes</b>			

## Instructional Routines

Daily Lesson 17	WRITING
<b>Duration and Objective</b>	<p>Suggested Duration: 50-60 min.</p> <p><u>Content Objective</u>: Students revise and publish engaging stories.</p>
<b>Mini Lesson</b>	<ol style="list-style-type: none"> <li>1. Explain to students that they will be working with their peers today to complete final revisions of their stories to prepare them for publication.</li> <li>2. Display or distribute the Teacher Created Revision Rubric. Remind students of the revisions—adding details and reviewing voice—that they have already made to their stories.</li> <li>3. Model revising another portion of the teacher draft, focusing on areas that students have struggled with.</li> </ol>
<b>Learning Applications</b>	<ol style="list-style-type: none"> <li>1. In partners, students revise drafts of engaging stories.</li> <li>2. As time allows, students publish engaging stories. Additional time outside of class may be required.</li> <li>3. Confer with students or engage in small group instruction to provide targeted instruction as needed.</li> </ol>
<b>Closure</b>	<ol style="list-style-type: none"> <li>1. Ask: <b>What does it mean to be an effective writer?</b> Discuss responses.</li> </ol>